

No. 4621

CORCORAN GALLERY OF ART FILES.

WRITER.

Janet Mrs.

Residence

Date April 29, 1889

Rec'd "

Ack'g'd

Answered

SUBJECT.

Places a cast in
plaster "The Triumph
of Bacchus" on ex-
hibition.

V

Rules for the Admission of Works of Art

TO THE



Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.
2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.
3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.
4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.
5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.
6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

April 30th 1889.

I hereby assent to the above regulations in placing my *Plaster Cast*,
titled "The Triumph of Bacchus."
 on exhibition at the Corcoran Gallery of Art.

Received the above at
 the Corcoran Gallery of Art
 April 29, 1889,

Cassius D. French

*Mount Jackson,
 Va.*

*J. J. Barbaree
 Ass't. Curator*

No. 4622

CORCORAN GALLERY OF ART FILES.

WRITER.

Barbarin J. S.

Residence

Date May 3. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks if there is a lien
on the Dunbar trust of
Wade Hampton.

Mr. Hyde says yes \$125.

✓

The Corcoran Gallery of Art.

Washington, D.C. May 3, 1891

Mr^o A. Hyde,

Dear Sir.

Did I understand you to say you held a lien upon the bust of Wade Hampton by Mr^o R. S. J. Drinbar, for money advanced by Mr^o Corcoran?

I wished to know, that I might note the fact in connection with my entry of the bust upon the books of the gallery.

Very respectfully

A. F. Barbaree

Yes, for \$125, acd^d
by Mr. Drinbar when
I paid him for the Bust
of Mr. Corcoran

A. Hyde

No. 4623,

CORCORAN GALLERY OF ART FILES.

WRITER.

Dunbar M. S. J.

Residence

Date April 5. 1889

Rec'd " 8 "

Ack'd

Answered April 10. 1889

SUBJECT.

Asks for the list of
Mr² Corcoran for the
exhibition of local artists
at the Cosmos Club.

Granted Apr 8/89

✓

Aust 10⁸⁹

4623

Studio Room 90

To the

April 5th 1889

Art Committee of
Corcoran Gallery of Art

Brutus

The "Cosmos" Club

gives an exhibition of local
Art~~s~~ commencing 23rd April.
And wishing to be represented by
the latest and best work as
well as in marble, I ask your
permission to exhibit the bust
of Mr Corcoran lately delivered
to the Gallery, upon which I will
assume all risks, and guarantee
to return it in fully as good order
as when I receive it.

Hoping to hear favorably

I am Sir

H. S. J. Dubois sculptor

No. 4624

CORCORAN GALLERY OF ART FILES.

WRITER.

Nester Brothers

Residence New York.

Date April 2. 1889,

Rec'd 18 " "

Ack'g'd

Answered

SUBJECT.

Painting by De Nerville,
"Le Parlementaire"
price \$15,000.

✓

Art Comttee

4624

HERTER BROTHERS,

CABLE ADDRESS:
HERBROS NEW YORK.

154 FIFTH AVENUE,

CHICAGO:
PULLMAN BUILDING.

NEW YORK, April 2^d 1889.

Prof. J. C. Welling.

Chairman, Corcoran Art Gallery,
Washington, D.C.

Dear Sir:

In a conversation with Mr. Kauffman the other day, it was suggested that we bring to your notice that we have for sale the last work of De Chenille. The subject is "Le Parlementaire" "Belfort 1871." The size is 6' 10¹/₂ x 4' 6¹/₂.

It is generally considered one of his most important works. We send a photo. gravure which of course conveys no conception of the coloring. Our price for the picture is \$15.00. If your committee feel disposed to consider the purchase of the painting, we will be glad to send it to the gallery for your inspection. Very respectfully
Harter Brothers

No 5

anaphylaxis 1000 units

No. 4625

CORCORAN GALLERY OF ART FILES.

WRITER.

Helenick Howard.

Residence April 20. 1889,

Date " 6 "

Rec'd

Ack'g'd

Answered

Sent pictures.

SUBJECT.

Order for his four
water colors.

✓

Apr 20/89

Saturday 20 April

Visited the Curator of Canadian Art
Gallery Trinity Avenue & learned
the four water colour pictures
left for inspection.

Howard Helmick -

The Canadian Bureau Art Gallery

4625
April 6th '89.

I beg to submit to the Trustees of the Corcoran Art Gallery four water-color pictures entitled respectively "The Country Dancing Master - W. of Ireland," "The Wayward Daughter," "Matchmaking," and "The Squireen," all illustrative of Irish life and character. My oil pictures of these subjects met with success in the Royal Academy London; a few press notices of them from the principal English journals accompany this note. They are now in private galleries in England. In making these water color pictures of the same subjects I have had the advantage of increased experience and study and have improved them accordingly. The price of the four pictures is three thousand dollars.

Howard Helmick -
National Safe Deposit Building Washington.

No. 4626

CORCORAN GALLERY OF ART FILES.

WRITER.

Foote Morris J. J.

Residence Asbury Park, N.J.

Date

Rec'd Jan'y 22, 1889

Ack'g'd " 22 "

Answered

SUBJECT.

About Photo

✓

4626

July 30
Photo and 31st) 1889.The Albany
Asbury Park
New Jersey

Enclosed please find
postal note for eighty
two cents, for which
kindly forward
Photograph of picture
called "Family of Cats"
and oblige.

Yours sincerely
Josephine F. Foot

4626

July 22/89

The Alpen
Asbury Park
New Jersey

Dear Sir:-

Will you
kindly let me
know if you have
any photos of the
picture in art
gallary called
"A Family of Satyrs"

and if so, what is
the price of them
and where

Yours truly
Josephine J. Foster
The Colony
Asbury Park
New Jersey.

No. 4627

CORCORAN GALLERY OF ART FILES.

WRITER.

Barrington Miss N. P.
Residence University of Va.
Date April 27. 1889.
Rec'd May 1 " "
Ack'g'd " 1 "
Answered " 6 "

SUBJECT.

Wishes to see a head
by St Minim

✓

Margal 1/89
a/b

4627

April 27-89

Dear Sir.

I have a St. Remain
portrait: head of a young
girl. I would like to
sell: will you buy? What-
would you give?

Please address,

(University CT)
Prof. D.P. Lannington
University of Pa

No. 11628,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Richd N.

Residence Paris

Date May 3, 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes a commission
to purchase pictures.

✓

4628

54. Rue Lamartine
Paris May 3, 1889

Directors of the Corcoran Gallery.
Washington.

A. B.

Gentlemen:

It has just been announced and may concern you to know, that the famous Secretan Collection will be offered at auction in June next. This sale will attract buyers from all quarters. The collection - which I once enjoyed the privilege of seeing - is regarded as the most valuable assemblage existing. Paintings by the great French School, of which Millet, Corot, Daubigny, Troyon etc. were prominent lights. Such men are represented by as many as a dozen choice examples each. I do not know whether you have an agent here; if not, would suggest that one or two members of the Board endeavor to be present at the sale, of which I will send you the date and catalogue as soon as they appear. In addition the Dreyfus Collection which is only less important than the one I have named, will pass under the hammer.

Should the Board not be represented in person upon these occasions, I am sure you may intrust your interests with entire confidence to me. Apart from any taste or judgment I may possess, I have had considerable experience in purchasing here and can furthermore command the counsel of some of the best artists. Of three pictures secured by me on vanishing day of last Salon, one received a medal, a

Second a "mention", and the third, which was already "Hors Concours", was the acknowledged favorite of the genre pictures of the Salon. I am charged by my friend Mr Macnaman with a similar commission for the Salon and Exposition of this year, where I should also be pleased to represent the Corcoran Gallery. It is proper to state, that your interests would in nowise conflict, since there are limitations applying to his collection which do not exist with you - and it is but rarely that a fine gallery picture is suitable for a private collection, and vice-versa. Some of the finest works of the present Salon, and those most desirable for you, are just too large for his purposes - It is passing into custom to employ the agency of artists in buying pictures, and you may not be aware that nearly every gallery in America has such a representation here to day. The advantages are too obvious to require enlargement.

For a commission of five per cent (for that is what most fit artists receive) the purchaser not only avoids the unfortunate profits of dealers, but secures the pick of the exhibitions before they are dispersed.

I may best illustrate these advantages by appraising some excellent works, well known to yourselves, in the light of prices quoted to me for equally good pictures in the present Salon. "Helping Hands" Renouf. \$800 to \$1000. "Costume in Russia" Le Roux. \$1200 to \$1400. Charlotte Corday \$400. "Cows on the Beach" Burnier. \$400. Talking Well \$700 to \$900.

These prices of course are not for the works of the few men of rare eminence, but the younger and rising lights, aiming for distinctions, and these are invariably the best pictures of the Salon.

But I realize that the Corcoran Gallery has other and larger views than merely to fill its walls with good pictures, and one of these is to illustrate the development and progression of art itself in the past generation. Should you see fit to employ me to assist you, you may trust me to study these objects disinterestedly -

I make this tender disinterestedly, without reference to compensation, and believing that the Corcoran Gallery already holds a claim upon my services. To be honored by some measure of your confidence, even though it be an experiment, would require any trouble I might be at. This I leave with you.

Let me add in conclusion that if I can serve you at the Salon and Exposition, it would be to your advantage to let me know immediately, as by purchasing before June 1st, when the medals are awarded, you may avoid the premium which this distinction invariably puts upon a picture.

I am, gentlemen

Yours very respectfully

Richard R. Brooks.

No. 4629,

CORCORAN GALLERY OF ART FILES.

WRITER.

Jackson Zulma Bruff,
Residence 1009 24th st

Date May 5, 1889,

Rec'd " 6. "

Ack'g'd

Answered July 1, 1889,

SUBJECT.

Offers a portrait of the
Duke of Malborough by
Sir Godfrey Kneller for
\$600. Also two other
pictures by Pinnelli for
\$100 each.

✓

Reid May^{6.}

Washington, D.C.

May 5/89.

Mr. M. G. Ford

Curator Corcoran Art Gallery,
dear Sir:

We have
in thy collection of my father, the late
J. Goldsborough Bruff — a life sized
portrait, from life, of the renowned
Duke of Marlborough, by Sir Godfrey
Kneller. It was brought to this country,
from London, to add to the Prince Jerome
Bonaparte collection. At the sale of the
estate — Mr. Bordentown, N.J. after his
return to France — it was purchased
by the Hon. Caleb Lyon of whom my father
purchased it. A lady in New York owns
the companion picture — The Duchess of
Marlborough by the same artist. There are
two other pictures of interest — both Ve-
netian scenes, said to be by the celebrated
Pirinelli. One the Senate House, the other Palace
of the Doge.

We offer the portrait of the Duke of Malborough
to you for \$600 - six hundred dollars -
and the two others at \$100 - each.

These pictures can be sent to the Art
Gallery for inspection or can be seen at our
residence 1009 - 34th st.

Very Respectfully

Julia Anna Bruff Jackson.

Custer to see Mr. Hubbard

Say when today they send it here
before next week

No. 4630

CORCORAN GALLERY OF ART FILES.

WRITER.

Castelvecchi L.

Residence 143 Grand Street N.Y.

Date May 7, 1889

Rec'd May 8, "

Ack'g'd May 9, "

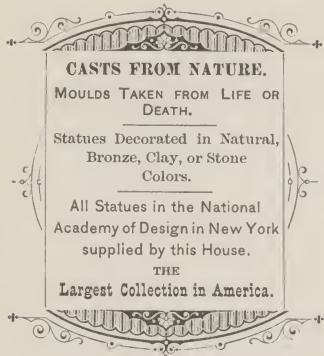
Answered

SUBJECT.

for future reference

✓

4630



L. CASTELVECCHI,

MANUFACTURER AND IMPORTER OF

Antique, Roman, Mediæval & Religious Plaster Statuary & Busts

143 GRAND STREET, ONE BLOCK FROM BROADWAY,

Moulds of every Description.

New York, May 1. 1889

F. S. Barbaro Esq.

Washington D.C.

Dear Sir.

Your letter received. I herewith send you my catalogue, with the casts you mentioned marked.

I have almost all excepting a few, which I have erased on your letter, ~~said~~ that I return ~~abs~~ with the no. of the catalogue on each.

I do not know what size statue you wish of & de Meilo & Medici, Apollo & etc. whether the large colossal size, or smaller, so I have not marked any number.

I can furnish you with fragments for elementary use.

Hoping to hear from you again

I remain

Yours Respectfully
L. Castelvecchi
per S.C.

The Corcoran Gallery of Art

MAY 8 1889

Washington, D. C.

4630

- Statues, desirable
- ✓ Venus Medici
 - ✓ " Milo - 120 fm.
 - ✓ 2 Slaves ^{220 fm.}
Cupid & Amor & Cupid
 - ✓ Youth Suppliant 80 fm.
 - ✓ Germanicus - 140 fm.
 - ✓ Antinous of Capitol ^{120 fm.}
 - ✓ Jason 160 fm.
 - ✓ Laocoön — 50 £
 - ✓ Fighting Gladiator 200 fm.
 - ✓ Wrestlers ^{ss}
Myron 7.7
Athenaeus 120 fm.
 - ✓ Discobolus ^{ss}
Athenaeus 120 fm.
 - ✓ Sitting Mercury
 - ✓ Hermes 250 fm.
 - ✓ Gorgo
 - ✓ Apollo Belvidere ^{250 fm.}
 - ✓ Athlete scraping ^{150 fm.}

Busts advisable to have
in School, now in Gallery
& more a ~~less~~ soiled -

> Young Aug Caesar. -

> Julius Caesar -

Crowned Augustus - 9 ft.

Sapio Africarus -

> Homer - 7⁵⁰ ft. 8³

Vitellius - — 5 ft.

Agrrippa - — 6 ft.

Seneca - — 3 ft.

Caracalla - — 5 ft.

Diogenes - — 9³

> Clytie - — 10.6

> Nero - — 5 ft.

> Ajax - — 12³

> Antinous - — 4 ft.

> Socrates - — 4 ft.

> ~~Diana~~ - — 10.6³

> Diana - —

Statues

4630

Venus Medicis	5' 3"	= \$ 35.00.
" "	3' 0"	= 10.00
" "	2' 2"	= 3.00.
" "	7' 0"	= 50.00
Venus Mero	3' 6"	= 10.00
" "	3'	= 5.00
" "	2' 2"	= 3.00
Slave of Michael A.	3' 6"	= 10.00
Suppliant youth	4' 6"	= 20.00
" " —	2' 2"	= 3.00
Germanicus	2' 8"	= 5.00
Laocoön		= 200.00
Fighting Gladiator	6' 0"	= 60.00
" "	3' 0"	= 7.00
" "	2' 0"	= 5.00
Discobolus Stancydes	6' 0"	= 50.00
" "	3' 6"	= 10.00
" "	2' 1"	= 4.00
Discobolus Myron	1' 6"	= 3.00
Hermes	2' 6"	= 10.00
Apollo Belvidere	7' 6"	= 75.00
" "	3' 0"	= 10.00

Busts

Young Augustus	—	1' 9"	—	\$ 3.00.
Julius Cesar	—	2' 11"	—	5.00
Homer	—	2' 0	—	3.00
Baracalla	—	1' 8"	—	3.00
Glytis	—	2' 4"	—	5.00
"		1' 10"	—	3.50
"		1' 3"	—	1.50
Nero	—	2' 0	—	4.00
Ajax	—	3' 0	—	10.00
"		2' 2"	—	5.00
"		1' 3"	—	1.50,
Antinous	—	2' 4"	—	5.00
Socrates	—	2' 0"	—	3.00
Diana	—	2' 8"	—	6.00
		1' 8"	—	3.00

Price paid for Casts

\$50	Venus of Milo	120 fr	=	\$24.
	2 Slaves M. Angels	220 "	=	\$44.
\$20	youth supplicating	50 "	=	10.
	Germanicus	140 "	=	\$28
\$50	Antinous of the Capt.	120 "	=	\$24.
	Jason	160 "	=	\$32
\$200	Laeocorn	50 £	=	\$250
\$60	Fighting Gladiator	200 fr	=	\$36.78
	Dicobolus Mycen -	7 £ 7 ^s	=	\$24
\$50	" Naucydes	120 fr	=	\$50
	Hermes	250 "	=	\$50
\$75	Apollo Belv	250 "	=	\$50
	Athlete scraping -	150 "	=	\$80

Burk

\$	Crowned Augustus	9 fr -	\$1.80
\$3	{ Homer -	15 ^s	3.75 -
		7 fr -	1.40.
	Vitellius -	5 fr -	1.00
\$3.	Agnappa -	6 -	1.20
	Seneca	3 -	.90
\$8.	Caracalla	5 -	1.00

Burst

	<i>Argimus</i>	9 ³	=	\$ 2.25
\$5.	<i>Clytis</i>	10.6	=	2.38,
\$4.	<i>Mero</i>	5 pr.	=	1.00
\$10	<i>Ajax</i> -	12 ³	=	3.00
\$5.	<i>Antinous</i>	4 pr -	-	,80.
\$3	<i>Socratis</i>	4 pr -	-	,80
\$6	<i>Diana</i>	10 ³ 6	=	2.38,

The Corcoran Gallery of Art.

Washington, D.C. May 6, 1889,

No: L. Castelvecchi,

143. Grand street, New York,

Dear Sir.

I am directed to ask if you can furnish to this gallery the following casts of statues and Busts. Will you also kindly state the price. State if you can furnish fragments for use in elementary classes, and mail me one of your catalogues.

cat No Busts

246 Young Augustus

3.00

273 Clytie

5.00

215 Julius Caesar

5.00

243 Nero

4.00

217 Crowned Augustus

5.00

257 Ajax

10.00

Scipio Africanus.

3.00

212 Antinous

6.00

303 Homer

3.00

312 Socrates

3.00

Natellius

x

267 Diana

6.00

245 Agrippa

3.00

12 Busts = \$ 56.00

• Seneca

x

244 Caracalla

4.00

Dionysus

x

4630

Status

Venus de Medici catalogue # 42, 43, 44
" Milo 37, 38, 39, 40, 41.

29	2 Slaves { Michael Angelo Cupid }	\$10.00
33	Youth Suppliant	20.00
85	Germanicus	
	Antinous f Capitol	#3, 4, 5
	Jason	x
	Laocoön (not large)	x Nos
	Fighting Gladiator	Nos 22, 23, 24
103	Wrestlers	
	2 Discobolus	18, 19 + 21
	Sitting Mercury	" 25 or 66. or 65
90	Hermes	5.00
	Torso Belvidere	
	Apollo "	" 1 + 2
61	Athlete scraping	10.00

An early reply will oblige.

Very truly yours,

E. F. Barbarini
Asst. Curator

over